

EDITORIAL

Interface - Comunicação, Saúde, Educação, in this 19th issue of 274 pages, expresses the power of the Brazilian Collective Health interdisciplinary field of knowledge and its practices, in our case highlighting its articulation with the Humanities, especially Education and Communication. At the same time, we are witnessing a rising interest among researchers from the different areas of the Humanities in themes involving Health or Healthcare worker training.

The substantial growth of demand for publishing articles in our journal has required a lot of effort from **Interface's** editorial staff and has driven us to improve our editorial practices, to ensure that quantity does not jeopardize quality. We refer not only to the quality of what we publish but also of our relationship with our collaborators and authors. We believe that editorial work is not limited to merely publishing or turning down an article. To the contrary, its essence lies in the pedagogical and cooperative nature of the editorial-scientific process, fostering a dialogue between the journal's authors, editors, advisors and consultants. To improve the quality of our editorial process, we have increased our body of editors during the last year and expanded the responsibilities of our associated editors, through the review and evaluation of the works submitted for publication.

The diversity of themes and of theoretical and methodological angles found in this 19th issue of **Interface** largely reflects the opening comments of this editorial.

In the Dossier on the "State and the public and private elements", three different approaches to the theme provide our readers with different but complementary viewpoints of the complex and dialectic "public vs. private" relation. Giovanni Aciole examines these spheres trying to overcome the usual dichotomic interpretation, whereas Fausto Santos and Emerson Merhy critically examine public regulation of healthcare.

Together with Diana Carvalho, Maria and Marco Andreazzi present a methodological proposal for analyzing and managing conflict within the public vs. private relation in the healthcare field.

Charles Tesser opens the Articles section critically discussing Brazil's social medicalization process, based on an Illichean view whose underpinnings are the epistemological ideas of Fleck – an analysis that will extend into **Interface's** next issue. Epistemological issues are also found in Ildeberto de Almeida's critical review of the analysis of occupational accidents, in which he sees a new paradigm emerging.

Higher education and the issue of curriculums appear in three articles. One of them focuses on the relations between physicians that have just completed their residency in Obstetrics & Gynecology and the reality of health and illness in Brazil; another discusses the ideas of professors and students on the role of communication within medical practice, indicating a need for taking this field of knowledge into account in the pedagogical structure of Medical courses; and the third one analyzes the presence of the Education and Health themes in the curriculums of Teaching courses.

Communication is also the focus of a study investigating the role of the discourse of print media on the construction of the images and meanings associated with occupational health issues, as well as of another article that defends the emergence of the virtual element in projects of social inclusion and for training people with special needs.

Health Education, the journal's core subject, found in all its issues, appears in several of this issue's articles, on the problematics of mouth healthcare among senior citizens. Other texts discuss Health Education strategies within the different contexts and arenas of healthcare practices.

A review of the humanization of childbirth and several abstracts of theses and dissertations complement the diversity of this issue.

Last but not least, we have Ana Alcídia Moraes's instigating text on the possibility of using letters for qualitative research, as well as the creative expression of André Nunes in our Creation section, with his "By the out of order people, out of order hair".

We hope our readers establish a useful dialogue with this issue's collaborators, encouraging them to search for new reflections and future debates.

The Editors

